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YOU TELL US...

Which movie best portrays the practice?



“‘Primal Fear’ with Richard Gere, Edward Norton and a great supporting cast. I particularly enjoy the law office and courtroom scenes. They accurately depict what goes through the mind of a criminal defense attorney. And it is set in Chicago.”

CLIFFORD H. SCOTT-RUDNICK
The John Marshall Law School



“‘The Sweet Hereafter.’ While it’s never advisable to seek reality in Hollywood, this film portrays pretrial practice, with a lawyer figure who is complex and immanently human.”

CYNTHIA D. BOND
The John Marshall Law School



“‘To Kill a Mockingbird.’ It reflects to the greatest extent what the law should aspire to be in terms of causes and advocacy.”

DANIEL A. COTTER
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